**AGENDA**

**1. Call to order**

**2. Roll**

**3. Approval of the minutes of March 11, 2010**

**4. Introduction of visitors**

**5. Old Business**

A. FINE ARTS & SOCIAL SCIENCE DEPARTMENT

1. Course Modifications effective fall 2010

a. Art 1 Art Basics: 2/3 Dimensional Design, 3 units, 2 lecture hours, 4 lab hours

Revised course outcomes

b. Art 5 Art History 1, 3 units, 3 lecture hours

Revised course outcomes

c. Art 6 Art History 2, 3 units, 3 lecture hours

Revised course outcomes and texts

d. Art 6H Honors Art History 2, 3 units, 3 lecture hours

Revised course outcomes and texts

e. Art 7 Beginning Drawing, 3 units, 2 lecture hours, 4 lab hours

Revised course outcomes

f. Art 9 Beginning Painting: Oil/Acrylic, 3 units, 2 lecture hours, 4 lab hours

Revised course outcomes

g. Art 10 Beginning Ceramics, 3 units, 2 lecture hours, 4 lab hours

Revised course outcomes

h. Art 13 Beginning Watercolor Painting, 3 units, 2 lecture hours, 4 lab hours

Revised course outcomes and texts

i. Art 17 Intermediate Drawing, 3 units, 2 lecture hours, 4 lab hours

Revised course outcomes

j. Art 19 Intermediate Painting: Oil/Acrylic, 3 units, 2 lecture hours, 4 lab hours

Revised course outcomes

k. Art 20 Intermediate Ceramics, 3 units, 2 lecture hours, 4 lab hours

Revised course outcomes

l. Art 23 Intermediate Watercolor Painting, 3 units, 2 lecture hours, 4 lab hours

Revised course outcomes

**m. Art 30A Illustrator: Beginning Computer Drawing and Design, 3 units, 2 lecture hours, 4 lab hours**

Revised course outcomes and texts

**n. Art 30B Illustrator: Intermediate Computer Drawing and Design, 3 units, 2 lecture hours, 4 lab hours**

Revised course outcomes and texts

**o. Art 37A Photoshop: Digital Visual Art, 3 units, 2 lecture hours, 4 lab hours**

Revised course outcomes and texts

**p. Art 37B Photoshop: Digital Visual Art, 3 units, 2 lecture hours, 4 lab hours**

Revised course outcomes and texts

**q. Art 38 Painter: Computer Digital Imaging, 3 units, 2 lecture hours, 4 lab hours**

Revised course outcomes and texts

**r. Art 41 Computerized Multi-media, 3 units, 2 lecture hours, 4 lab hours**

Revised course outcomes

**s. Art 42 Computer Animation/3D, 3 units, 2 lecture hours, 4 lab hours**

Revised course outcomes

**t. Art 43 Independent Project Studio, 2-3 units, 1-2 lecture hours, 3-4 lab hours**

Revised course outcomes

**u. Art 44 Digital Video Editing, 3 units, 2 lecture hours, 4 lab hours**

Revised prerequisites to *Art 37A and 38.* Revised course outcomes

**v. Photo 1 Basics of Digital Photography, 3 units, 3 lab hours**

Revised course outcomes

2. Advisory/Prerequisite Modification effective fall 2010

**Art 44 Digital Video Editing, 3 units, 2 lecture hours, 4 lab hours**

Advisories: Eligibility for English 125, 126, and Mathematics 101. Prerequisites: *Art 37A and 38*.

3. Course Modifications effective fall 2010

**a. History 11 History of the United States to 1877, 3 units, 3 lecture hours**

Revised title course outcomes and texts.

**b. History 12 History of the United States since 1877, 3 units, 3 lecture hours**

Revised title course outcomes and texts.

**c. History 12H Honors History of the United States since 1877, 3 units, 3 lecture hours**

Revised title course outcomes and texts.

**B. READING AND LANGUAGES DEPARTMENT**

**1. Course Modifications effective 2010**

**a. English as a Second Language 260LS Introduction to Oral Skills, 4 units, 3 lecture hours, 2 lab hours**

Revised title to ***Low-Beginning Listening and Speaking***, deleted prerequisites, repeats to ***0***, catalog description, course outcomes, objectives, content outline, texts, and methods of grading.

**b. English as a Second Language 261LS Basic Oral Skills, 4 units, 3 lecture hours, 2 lab hours**

Revised title to ***Beginning Listening and Speaking***, repeats to ***0***, prerequisites, catalog description, course outcomes, objectives, content outline, texts, and methods of grading.

**c. English as a Second Language 264LS Fundamentals of Oral Skills, 4 units, 3 lecture hours, 2 lab hours**

Revised title to ***High-Beginning Listening and Speaking***, prerequisites, repeats to ***0***, catalog description, course outcomes, objectives, content outline, texts, and methods of grading.

**d. English as a Second Language 265LS Integrating Oral Skills, 4 units, 3 lecture hours, 2 lab hours**

Revised title to ***Low-Intermediate Listening and Speaking***, prerequisites, repeats to ***0***, catalog description, course outcomes, objectives, content outline, texts, and methods of grading.

**e. English as a Second Language 266LS Academic Oral Communication, 4 units, 3 lecture hours, 2 lab hours**

Revised title to ***Intermediate Listening and Speaking***, prerequisites, repeats to ***0***, catalog description, course outcomes, objectives, content outline, texts, and methods of grading.

**3. Prerequisite Modifications effective fall 2010**

**a. English as a Second Language 261LS Basic Oral Skills, 4 units, 3 lecture hours, 2 lab hours**

English as a Second Language 260LS or placement through a multiple-measure process, including an appropriate score on an approved ESL placement test.

**b. English as a Second Language 264LS High-Beginning Listening and Speaking**

English as a Second Language 261LS or placement through a multiple-measure process, including an appropriate score on an approved ESL placement test.

**c. English as a Second Language 265LS Low-Intermediate Listening and Speaking**

English as a Second Language 264LS or placement through a multiple-measure process, including an appropriate score on an approved ESL placement test.

**d. English as a Second Language 266LS Intermediate Listening and Speaking**

English as a Second Language 265LS or placement through a multiple-measure process, including an appropriate score on an approved ESL placement test.

**6. New Business**

**A. FINE ARTS AND SOCIAL SCIENCES DEPARTMENT**

**1. New Course Proposal effective spring 2010**

**Special Studies 277 Ceramic Kiln Building, 1 unit, .5 lecture hour, 1.5 lab hours, pass/no pass option.**

Students in this course will build a kiln for firing ceramics. In addition to building the kiln, students will be taught kiln design, kiln operation, kiln types and construction techniques for a variety of kiln types.

**B. SCIENCE DEPARTMENT**

**1. Course Deletion effective fall 2010**

**Biology 100 Survey Anatomy and Physiology, 3 units, 3 lecture hours**

Course not offered.

**7. Other**

**8. Adjournment**