**AGENDA**

**1. Call to order**

**2. Roll**

**3. Approval of the minutes of March 4, 2010**

**4. Introduction of visitors**

**5. Old Business**

 A. INDUSTRIAL TECHNOLOGY DEPARTMENT

 1. Course Modifications effective fall 2010

 a. Aviation Maintenance Technology 1, 17.5 units, 15 lecture hours, 15 lab hours

 Revised course outcomes, objectives, content outline, texts, and methods of grading.

 b. Aviation Maintenance Technology 2, 17.5 units, 15 lecture hours, 15 lab hours

 Revised advisories, course outcomes, objectives, content outline, texts, and methods of grading.

 c. Aviation Maintenance Technology 3, 17.5 units, 15 lecture hours, 15 lab hours

 Revised advisories/prerequisites course outcomes, objectives, content outline texts, and methods of grading.

 d. Aviation Maintenance Technology 4, 17.5 units, 15 lecture hours, 15 lab hours

 Revised advisories/prerequisites, course outcomes, objectives, content outline texts, and methods of grading.

 2. Advisories/Prerequisites Modifications effective fall 2010

 a. Aviation Maintenance Technology 2, 17.5 units, 15 lecture hours, 15 lab hours

 Advisories: Eligibility for English 125, 126, Mathematics 101, and Aviation Maintenance Technology 1.

 b. Aviation Maintenance Technology 3, 17.5 units, 15 lecture hours, 15 lab hours

Advisories: Eligibility for English 125, 126, Mathematics 101, and Aviation Maintenance Technology 1 and 2.

 c. Aviation Maintenance Technology 4, 17.5 units, 15 lecture hours, 15 lab hours

Advisories: Eligibility for English 125, 126, Mathematics 101, and Aviation Maintenance Technology 1 and 2.

**6. New Business**

 **A. FINE ARTS AND SOCIAL SCIENCES DEPARTMENT**

 **1. New Course Proposal effective spring 2010**

 **Special Studies 277 Ceramic Kiln Building, 1 unit, .5 lecture hour, 1.5 lab hours, pass/no pass option.**

 Students in this course will build a kiln for firing ceramics. In addition to building the kiln, students will be taught kiln design, kiln operation, kiln types and construction techniques for a variety of kiln types.

 **B. READING AND LANGUAGES DEPARTMENT**

 **1. Course Deletion effective fall 2010**

 **English as a Second Language 206 English as a Second Language for Child Development**

 Course was designed and offered once as a learning community with a Child Development course which no longer exists.

 **2. Course Modifications effective 2010**

 **a. English as a Second Language 260LS Introduction to Oral Skills, 4 units, 3 lecture hours, 2 lab hours**

Revised title to ***Low-Beginning Listening and Speaking***, deleted prerequisites, repeats to ***0***, catalog description, course outcomes, objectives, content outline, texts, and methods of grading.

 **b. English as a Second Language 261LS Basic Oral Skills, 4 units, 3 lecture hours, 2 lab hours**

Revised title to ***Beginning Listening and Speaking***, repeats to ***0***, prerequisites, catalog description, course outcomes, objectives, content outline, texts, and methods of grading.

 **c. English as a Second Language 264LS Fundamentals of Oral Skills, 4 units, 3 lecture hours, 2 lab hours**

Revised title to ***High-Beginning Listening and Speaking***, prerequisites, repeats to ***0***, catalog description, course outcomes, objectives, content outline, texts, and methods of grading.

 **d. English as a Second Language 265LS Integrating Oral Skills, 4 units, 3 lecture hours, 2 lab hours**

Revised title to ***Low-Intermediate Listening and Speaking***, prerequisites, repeats to ***0***, catalog description, course outcomes, objectives, content outline, texts, and methods of grading.

 **e. English as a Second Language 266LS Academic Oral Communication, 4 units, 3 lecture hours, 2 lab hours**

Revised title to ***Intermediate Listening and Speaking***, prerequisites, repeats to ***0***, catalog description, course outcomes, objectives, content outline, texts, and methods of grading.

 **3. Prerequisite Modifications effective fall 2010**

 **a. English as a Second Language 261LS Basic Oral Skills, 4 units, 3 lecture hours, 2 lab hours**

 English as a Second Language 260LS or placement through a multiple-measure process, including an appropriate score on an approved ESL placement test.

 **b. English as a Second Language 264LS High-Beginning Listening and Speaking**

 English as a Second Language 261LS or placement through a multiple-measure process, including an appropriate score on an approved ESL placement test.

 **c. English as a Second Language 265LS Low-Intermediate Listening and Speaking**

 English as a Second Language 264LS or placement through a multiple-measure process, including an appropriate score on an approved ESL placement test.

 **d. English as a Second Language 266LS Intermediate Listening and Speaking**

 English as a Second Language 265LS or placement through a multiple-measure process, including an appropriate score on an approved ESL placement test.

 **C. COMPOSITION, LITERATURE AND COMMUNICATION DEPARTMENT**

 **1. Course Modifications effective fall 2010**

 **a. Communication 1 Public Speaking, 3 units, 3 lecture hours**

Revised catalog description, course outcomes, objectives, content outline, texts, methods of grading.

 **b. Communication 1H Honors Public Speaking, 3 unit, 3 lecture hours**

Revised catalog description, course outcomes, objectives, and content outline.

 **c. English 3H Honors Critical Reading and Writing, 3 units, 3 lecture hours**

Deleted course from Liberal Arts AA degree. Revised content outline, and texts.

 **d. English 15F Creative Writing: Screenwriting**

Revised catalog description, course outcomes, textbooks, and methods of grading.

 **e. Journalism 1 Introduction to Mass Communications**

Revised course outcomes, objectives, and texts.

 **f. Journalism 3 News Writing**

Revised course outcomes, objectives, and texts.

 **g. Journalism 7 Writing by Design: Publication and Production**

Revised course outcomes, objectives, and texts.

 **h. Journalism 8 Newspaper Staff**

Revised course outcomes, objectives, texts, and methods of grading.

 **i. Journalism 19V Cooperative Work Experience, Journalism**

Revised grading basis to ***pass/no pass only*** and deleted grading scale.

 **2. New Course Proposals effective fall 2010**

 **a. English 48A American Literature: origins through Reconstruction (1877), 3 units, 3 lecture hours, pass/no pass option, 0 repeats. Prerequisites: English 1A. Fulfills writing competency, oral competency, RC General Education Area C Humanities, Area D2 Communication/Analytical Thinking. Major: English 1A.**

Readings in American literature from the Colonial period through Reconstruction. Fiction, poetry, and non-fiction will be placed into their historical and philosophical contexts. Discussion and written responses are based on the reading.

 **b. English 48B American Literature: 1877 to present, 3 units, 3 lecture hours, pass/no pass option, 0 repeats. Advisories: Eligibility for English 125. Prerequisites: English 1A. Fulfills RC Degree requirements writing competency and oral competency, RC General Education Area C Humanities. Major: English.**

 Analysis and study of fiction, drama, poetry, non-fiction, film, advertising, and ephemera of the United States from the Reconstruction to present day.

 **3. RC Graduation Requirement Modifications effective fall 2010**

 **a. English 48A American Literature: origins through Reconstruction (1877)**

Add to writing competency and oral competency requirements.

 **b. English 48B American Literature: 1877 to present**

Add to writing competency and oral competency requirements.

 **4. RC General Education Modifications effective fall 2010**

 **a. English 48A American Literature: origins through Reconstruction (1877)**

Add to Area C Humanities and Area D2 Communication/Analytical Thinking.

 **b. English 48B American Literature: 1877 to present**

Add to Area C Humanities.

 **5. Proposed New Program**

 **Communication, Associate in Arts Degree, 18 units**

 The Communication degree program is designed to prepare students to continue studies toward a B.A. degree in Communication or for entry level into a variety of career options that require competent and ethical communication skills. Employment opportunities are diverse and can range from College Professor in Communication to Public Relations or a career in Mass Communications such as radio and television. Communication courses focus on how people use messages to generate meaning within and across various contexts, cultures, and channels. Student Learning Outcomes 1. demonstrate and apply core communication theories and principles 2. construct and deliver competent presentations that are adapted to the audience and purpose 3. critically evaluate communicative situations

 **D. AGRICULTURE DEPARTMENT**

 **1. Course Modifications**

 **Mechanized Agriculture 20 Equipment Technician: Diesel Engines, Service Fundamentals, Machine Systems 11 units, 8 lecture hours, 9 lab hours**

Revised catalog description, course outcomes, objectives, content outline, texts, and methods of grading.

 **E. FINE ARTS AND SOCIAL SCIENCES DEPARTMENT**

 **1. Course Modifications effective fall 2010**

 **a. History 11 History of the United States to 1877, 3 units, 3 lecture hours**

Revised title to ***History of the United States through Reconstruction*** and course outcomes.

 **b. History 12 History of the United States since 1877, 3 units, 3 lecture hours**

Revised course outcomes.

 **c. History 12H Honors History of the United States since 1877, 3 units, 3 lecture hours**

Revised course outcomes.

**7. Other**

**8. Adjournment**