**Reedley College**

**Proposed Course Modification**

|  |  |
| --- | --- |
| Course # / Title | Art 43 Independent Projects Studio |

## CHECK OFF SHEET

**PRELIMINARY STEPS.** Do before completing Course Modification Form.

**(EACH BOX SHOULD BE CHECKED AS COMPLETED BEFORE SUBMISSION.)**

🞎 1. Communicate with the Curriculum Chair regarding intent to modify an existing course outline (recommended, not required).

🞎 2. List term for implementation of modifications:

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| x | Fall | 2010 | 🞎 | Spring |  | 🞎 | Summer |  |

🞎 3. Check one:

Do not complete Fresno City College course alignment page if:

|  |  |
| --- | --- |
|  | No similar course or program at FCC. |
| x | Course currently in common with FCC course or accepted in lieu of and changes will not affect status. |
|  |

Complete Fresno City College course alignment page if:

|  |  |
| --- | --- |
|  | Course currently in common with FCC course or accepted in lieu of. Changes may affect status. Consult with counterparts at FCC and complete alignment page |
|  | Course not in common or accepted in lieu of but may be with proposed changes consult with FCC counterparts |

🞎 4. Changes sought in the following:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CSU General Education Code | Yes |  | No | X |
| Transfer Baccalaureate List | Yes |  | No | X |

If yes to either, schedule an appointment with the Articulation Officer

🞎 5. Changes sought in number of repeats for credit:

|  |  |
| --- | --- |
|  | Yes |
| x | No |

If yes, secure a **Course Repetition** form from the Curriculum Office.

**PROPOSED** **COURSE MODIFICATION FORM**

🞎 Appropriate sections of Course Outline of Record completed.

**FINAL** steps (Do after completing Course Outline of Record)

🞎 1. Signature Form. Secure signatures of the Department Chair and the Associate Dean before submitting the completed course proposal to the Curriculum Office.

🞎 2. Program Description. Course modification will change an existing program which is or will be described in the college catalogue.

|  |  |  |  |
| --- | --- | --- | --- |
|  | Yes | x | No |

If yes, complete **Program Description Form** before submitting modification.

🞎 3. Final Check. All items above have been completed and checked off before modification is submitted.

**Reedley College**

**PROPOSED COURSE MODIFICATION**

All changes and modifications in the official course outline must come to the Curriculum Committee. Though minor changes may seem obvious, even these need to come to committee for information and to update the official curriculum. Changes in programs or in several department offerings should be submitted together if possible so that the whole picture is clear.

**OUTLINE. Please fill in current existing course number, title, and units for course to be modified.**

|  |  |  |  |
| --- | --- | --- | --- |
| Department | Art | Course No. | 43 |
| Course Title | Independent Projects Studio | Units | 2.0-3.0 |
|  | Effective Date | Fall 2010 | |

**A.** **PROPOSED CHANGES.**

**(Indicate below all proposed changes to be made in the course outline.)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| I. Cover Page | |  |  |  |
|  | 1. Course ID |  |  | 8. Classification (Degree applicable, Non-degree applicable, or |
|  | 2. Course Title |  | Pre-collegiate Basic skills) |
|  | 3. Units |  |  | 9. General Education Pattern, Graduation Requirement, and |
|  | 4. Lecture/Lab Hours |  | Major Category |
|  | 5. Grading Basis |  |  | 10. General Education Pattern/Baccalaureate (CSU) |
|  | 6. Entrance Skills: Basic Skills Prerequisites/Advisories |  | 11. Repeatability |
|  | 7. Subject Prerequisites/Corequisites/Advisories |  |  | 12. Catalog Description |

Other pages

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| x | II. Course Outcomes |  |  | VI. Methods of Grading |
|  | III. Course Objectives |  |  | VII. Levels of Educational Materials |
|  | IV. Course Content Outline |  | **Additional Pages (optional depending on course)** | |
|  | V. Approved Readings |  |  | Request for Repeatability/Limitation on Enrollment |

**B. DESCRIPTION OF CHANGES AND MODIFICATIONS.**

|  |  |  |  |
| --- | --- | --- | --- |
| **ITEM NO.** | **CHANGED FROM** | **CHANGED TO** | **REASON** |
| II. | (see outline, changes are highlighted) | (see outline) | Consolidation of Student Learning Outcomes. |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

***(Additional sheets may be attached if necessary.)***

**C.** **EXPLANATIONS.** If course modification results in changes in the program which will require use of the program description form, please give rationale.

**Please attach the complete outline before modifications to this form. If only the first page of the outline is being modified, also attach the new first page. If other pages of the outline are being modified, please attach the complete new outline.**

**Reedley College**

**SIGNATURE FORM**

*Submission/Recommendation/Action*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *Course Department and Number:* | | Art 43 | | |
| *Course Title:* | Independent Projects Studio | | | |
|  |  |  | *Effective Date:* | Fall 2010 |

|  |  |  |  |
| --- | --- | --- | --- |
| **1. Submitted By:** | Janice Ledgerwood | **Date:** | 02/17/10 |

|  |  |  |  |
| --- | --- | --- | --- |
| **2. Reviewed by Department:** | Janice Ledgerwood | **Date:** | 02/17/10 |
|  | **Department Chair’s Signature** |  |  |

**Attach department recommendation. (optional)**

|  |  |  |  |
| --- | --- | --- | --- |
| **3. Received/Reviewed by Dean of Instruction:** |  | **Date:** |  |
|  | **Dean’s Signature** |  |  |

|  |  |
| --- | --- |
| **4. Approved by Curriculum Committee on:** |  |
|  | **Date** |

|  |  |  |
| --- | --- | --- |
|  |  |  |
| **Curriculum Committee Chair** |  | **Date** |

|  |  |  |
| --- | --- | --- |
|  |  |  |
| **Vice President of Instruction** |  | **Date** |

|  |  |  |  |
| --- | --- | --- | --- |
| **5. Reviewed by Articulation Officer:** |  |  |  |
|  |  |  | **Date:** |

|  |  |
| --- | --- |
| **CSU GE Code submitted for articulation:** |  |



# CREDIT COURSE OUTLINE

##### I. COVER PAGE

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| (1)  Course ID: ART 43 |  | (2)  Course Title: Independent Projects Studio |  | (3)  Units: 2.0-3.0 |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| (4) Lecture / Lab Hours: |  |  | (8)Classification: | | | | | |
| Semester course  Hours per week | Lec hrs: | 1 - 2 |  | | | | | |
|  | Lab hrs: | 3 - 4 |  | | Degree applicable: | | | x |
| Lab will generate \_\_\_\_\_\_ hour(s) per week outside work. | | |  | | Non-degree applicable: | | |  |
| Short-term course:  Hours per course | Lec hrs: |  |  | | Pre-collegiate basic skills: | | |  |
|  | Lab hrs: |  |  | |  | | |  |
| Lab will generate \_\_\_\_\_\_ total hour(s) outside work. | | | (9)RC | Fulfills AS/AA degree requirement: (area) | | | |  |
| (5)Grading Basis: | Grading scale only |  |  | General education category: | | | |  |
|  | CR/NC option | x |  | Major: | | ART | | |
|  | CR/NC only |  |  |  | |  | | |
| (6)Basic Skills Prerequisites: | | | (10)CSU: | | Baccalaureate: | | | x |
| (11) Repeatable: (A course may be repeated  three times) | | | | | 3 |
| Basic Skills Advisories: | | | For Office Use Only | | | | | |
| CATID: 101741.02 | | | | DATATEL: 3928 | |
| (7)Subject Prerequisites:  ART 7 or ART 9 or ART 10 or ART 13 or ART 30A or  ART 37A or ART 38 or PHOTO 10 | | | Course LHE: 3.25 – 5.00 | | | | Unit Code: 244010 | |
| VEA Code: N | | | | SAM Priority: E | |
| TOPS Code: 1002.00 | | | | Effective Date: Fall 2003 | |
| Subject Corequisites: | | | CSU/Transfer Code: F  Purpose : A | | | | Replaces: 101741.01 | |
| Subject Advisories: | | | CAN :  Transfer Status : B (CSU) | | | | Replaced by:  Date: | |
| (12)Catalog Description:    Individual work under supervision of instructor in a specialized area. May include ceramics, commercial art, digital imaging, drawing, design, sculpture, printmaking, painting or photography. During the first week of the semester, student enrolling must present an appropriate project(s) based upon skills learned in other art courses.  11/00 | | | | | | | | |

|  |  |  |
| --- | --- | --- |
| Course ID: ART 43 |  | Course Title: Independent Projects Studio |

**II. COURSE OUTCOMES:**

***(Specify major objectives in terms of the observable knowledge and/or skills to be attained.)***

Upon completion of this course, students will:

1. Create a portfolio of artwork demonstrating an intermediate to advanced level of proficiency in course medium addressing issues of form and content.
2. Demonstrate comprehension of the visual vocabulary of art through the creation of artwork.
3. Critique works of art.

**III. COURSE OUTCOMES:**

***(Specify the learning skills the student demonstrates through completing the course and link critical thinking skills to specific course content and objectives.)***

Upon completion of this course, students will

A. Apply an advanced knowledge of concepts and technical skills in their chosen subject.

B. Display insight into their work.

C. Analyze and reevaluate, on a constant basis, visual forms until a final resolution is completed.

D. Show an appreciation of a variety of chosen historical, cultural techniques and methods as they pertain to their work.

E. Demonstrate self-expression and creative problem solving.

F. Express personal knowledge of the elements and principles of design.

G. Discuss and evaluate, with enhanced ability, art and its effect on them and the world around them.

**IV. COURSE CONTENT OUTLINE**:

May include but is not limited to the following:

A. Prospectus for project or projects

B. Weekly review of the progress on the project(s)

C. A critical evaluation of the project(s) on a regular basis throughout the semester

D. A written self-evaluation of the semester’s work

|  |  |  |
| --- | --- | --- |
| Course ID: ART 43 |  | Course Title: Independent Projects Studio |

**V*.* APPROPRIATE READINGS**

***Reading assignments may include but are not limited to the following:***

1. Sample Text Title:

|  |  |
| --- | --- |
| x | Global or international materials or concepts are appropriately included in this course |
| x | Multicultural materials and concepts are appropriately included in this course. |

If either line is checked, write a paragraph indicating specifically how global/international and/or multicultural materials and concepts relate to content outline and/or readings.

The study of art is the study of the global and multicultural influences that have acted upon it.

|  |  |  |
| --- | --- | --- |
| Course ID: ART 43 |  | Course Title: Independent Projects Studio |

**VI. METHODS TO MEASURE STUDENT ACHIEVEMENT AND DETERMINE GRADES:**

Students in this course will be graded in at least one of the following four categories. Please check those appropriate. A degree applicable course must have a minimum of one response in category A, B or C.

|  |  |  |  |
| --- | --- | --- | --- |
| **A. Writing**  ***Check either 1 or 2 below*** | | | |
|  | ***1. Substantial writing assignments are required. Check the appropriate boxes below and provide a written description in the space provided.*** | | |
| x | ***2. Substantial writing assignments are NOT required. If this box is checked leave this section blank. For degree applicable courses you must complete category B and/or C.*** | | |
|  | a. essay exam(s) |  | d. written homework |
|  | b. term or other papers(s) |  | e. reading reports |
|  | c. laboratory reports |  | f. other (specify) |

***Required assignments may include but are not limited to the following:***

|  |  |  |  |
| --- | --- | --- | --- |
| **B. Problem Solving**  1. Computational or non-computational problem-solving demonstrations, including: | | | |
|  | a. exam(s) |  | d. laboratory reports |
|  | b. quizzes |  | e. field work |
|  | c. homework problems | x | f. other (specify) research for projects |

***Required assignments may include, but are not limited to the following:***

|  |  |  |
| --- | --- | --- |
| Course ID: ART 43 |  | Course Title: Independent Projects Studio |

|  |  |  |  |
| --- | --- | --- | --- |
| **C. Skill** demonstrations, including: | | | |
| x | a. class performance(s) |  | c. performance exam(s) |
|  | b. field work |  | d. other (specify |

***Required assignments may include, but are not limited to the following:***

|  |  |  |  |
| --- | --- | --- | --- |
| **D. Objective** examinations, including: | | | |
|  | a. multiple choice |  | d. completion |
|  | b. true/false |  | e. other (specify) |
|  | c. matching items |  | |

Description/Explanation: Based on the categories checked, it is the recommendation of the department that the instructor’s grading methods fall within the following departmental guidelines; however, the final method of grading is still at the discretion of the individual instructor.The instructor’s syllabus must reflect the criteria by which the student’s grade has been determined. (A minimum of five (5) grades must be recorded on the final roster.)

If several methods to measure student achievement are used, indicate here the approximate weight or percentage each has in determining student final grades.

The grade is based on successful completion of all proposed projects and on the skills evident in the achievement of the goals in the prospectus.

**FOR DEGREE APPLICABLE COURSES**

|  |  |  |
| --- | --- | --- |
| Course ID: ART 43 |  | Course Title: Independent Projects Studio |

# VII. EDUCATIONAL MATERIALS

For degree applicable courses, the adopted texts, as listed in the college bookstore, or instructor-prepared materials have been certified to contain college-level materials.

|  |  |  |  |
| --- | --- | --- | --- |
| Validation Language Level (check where applicable): | | College-Level  Criteria Met | |
|  | | Yes | No |
| Textbook | |  | x |
| Reference materials | | x |  |
| Instructor-prepared materials | | x |  |
| Audio-visual materials | | x |  |
| Indicate method of evaluation: | | | |
|  | Used readability formulae (grade level 10 or higher) | | |
|  | Text is used in a college-level course | | |
|  | Used grading provided by publisher | | |
|  | Other: (please explain; relate to Skills Levels) | | |
| ***Computation Level*** (Eligible for MATH 101 level or higher where applicable) | |  | x |
| Content | | | |
| Breadth of ideas covered clearly meets college-level learning objectives of this course | | x |  |
| Presentation of content and/or exercises/projects: | | | |
| Requires a variety of problem-solving strategies including inductive and deductive reasoning. | | x |  |
| Requires independent thought and study | | x |  |
| Applies transferring knowledge and skills appropriately and efficiently to new situations or  problems. | | x |  |
| **List of Reading/Educational Materials**  1. Text (sample): | | | |
| **Comments:** | | | |
|  | This course requires special or additional library materials (list attached). | | |
| x | This course requires special facilities: appropriate lab if necessary | | |

**FORM B**

|  |  |  |  |
| --- | --- | --- | --- |
| **TARGET COURSE** | **ART 43** |  | **Independent Projects Studio** |
|  | Number |  | Title |

**CONTENT REVIEW FOR ALL COURSES IN ADDITION TO BASIC SKILLS COURSES**

List in Column 1 at least **three specific major concepts, skills, or kinds of knowledge that a student will learn in the pre- or corequisite or advisory course that are essential to the successful completion in the target course.** In Column 2, state why the skill in Column 1 is essential in relation to the content listed in the course outline of the target course.

|  |  |
| --- | --- |
| **COLUMN 1**: Concepts, Skills, Kinds of Knowledge | **COLUMN 2**: Specifically how this is necessary in the target course |
| (List each prerequisite or advisory separately here. If you need more space, attach a second page B. Be sure to explain each course in Column 2.)  **Name of prerequisite or advisory course:**  ART 7 Beginning Drawing \_  Concepts, skills, etc. (List these.)  Ability to make critical, problem-solving aesthetic decisions.  Ability to improve technical skills in rendering drawings.  Ability to express feeling through use of form and design.  Ability to form individual, unique ideas in drawing. | Advanced drawing involves the student’s use of information and awareness in earlier drawing experience. Projects in this class will be wider in scope; more complex problems, more themes involving multiple but related ideas e.g., book illustration. Students will need to research ideas at the library as well as research into their own uniqueness. Extensive planning is needed for these projects to achieve a unified yet diversified whole. Each stage needs to be developed fully before going on: abstract sketches into varied solutions and to final decisions and execution. Participation in class critiques provides skill in verbal evaluation of these projects. |

***If the courses listed in Column 1 are advisory, complete the information below and do not go on to the next page.***

|  |  |
| --- | --- |
| Advisory course(s): |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Content review completed by |  |  |  |
|  | Signature(s) |  | Date |

|  |  |  |  |
| --- | --- | --- | --- |
| Dean's Signature |  |  |  |
|  |  |  | Date |

***Please forward this completed form to the Curriculum Committee.***

**FORM C**

ESTABLISHING PREREQUISITES OR COREQUISITES

Every prerequisite or corequisite requires content review plus justification of ***at least one*** of the **seven** kinds below. Prerequisite courses in communication and math outside of their disciplines require justification through statistical evidence. **Kinds of justification that may establish a prerequisite are listed below.**

|  |  |  |  |
| --- | --- | --- | --- |
| The target course | **ART 43** |  | **Independent Projects Studio** |
|  | Number |  | Title |

|  |  |  |  |
| --- | --- | --- | --- |
| The ***proposed*** requisite course | **ART 7** |  | **Beginning Drawing** |
|  | Number |  | Title |

Check one of the following that apply. Documentation may be attached.

1. The prerequisite/corequisite is required by law or government regulations.

*Explain or cite regulation numbers*:

2. The health or safety of the students in this course requires the prerequisite.

*Justification: Indicate how this is so*.

3. The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.

*Justification: Indicate how this is so.*

4. The prerequisite is required in order for the course to be accepted for transfer to the UC or CSU systems.

*Justification: Indicate how this is so.*

5. Significant statistical evidence indicates that the absence of the prerequisite course is related to unsatisfactory performance in the target course.

*Justification: Cite the statistical evidence from the research.*

6. x The prerequisite course is part of a sequence of courses within or across a discipline.

7. Three CSU/UC campuses require an equivalent prerequisite or corequisite for a course equivalent to the target course:

|  |  |  |
| --- | --- | --- |
| CSU/UC CAMPUS | COURSE DEPT/NO. | PRE/COREQUISITE NO. |
|  |  |  |
|  |  |  |
|  |  |  |

Explanation or justification: (Attach information if necessary.)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| The | x | prerequisite |  | corequisite | ART 7 |  | Beginning Drawing |
|  |  |  |  |  | Number |  | Title |

|  |  |  |  |
| --- | --- | --- | --- |
| has been justified for | ART 43 |  | Independent Projects Studio |
|  | Target course Number |  | Title |

|  |  |
| --- | --- |
| Discipline faculty members: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Department Chair: |  | Associate Dean: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Approved by Curriculum Committee: |  |  |  |
|  | Curriculum Chair |  | Date |
|  |  |  |  |
|  | Dean of Instruction |  | Date |

**FORM B**

|  |  |  |  |
| --- | --- | --- | --- |
| **TARGET COURSE** | **ART 43** |  | **Independent Projects Studio** |
|  | Number |  | Title |

**CONTENT REVIEW FOR ALL COURSES IN ADDITION TO BASIC SKILLS COURSES**

List in Column 1 at least **three specific major concepts, skills, or kinds of knowledge that a student will learn in the pre- or corequisite or advisory course that are essential to the successful completion in the target course.** In Column 2, state why the skill in Column 1 is essential in relation to the content listed in the course outline of the target course.

|  |  |
| --- | --- |
| **COLUMN 1**: Concepts, Skills, Kinds of Knowledge | **COLUMN 2**: Specifically how this is necessary in the target course |
| (List each prerequisite or advisory separately here. If you need more space, attach a second page B. Be sure to explain each course in Column 2.)  **Name of prerequisite or advisory course:**  ART 9 Beginning Painting: Oil and Acrylic  Concepts, skills, etc. (List these.)  1. Demonstrate skills in the use of oil or acrylic techniques.  2. Select visual material and compose paintings which will result in clear expression of their ideas.  3. Evaluate their own work as well as works of others.  4. Recognize aspects of work of master painters. | 1. A foundation of skill must have been laid on which to build increasingly complex design solutions.  2. Each painting strives for originality as well as clarity of communication. Students constantly face decision-making choices in the course of their work.  3. Students must exercise critical judgments on all aspects of their work in order to progress to higher levels. Criticism (and appreciation) of the work of others is revolutionary in self-development.  4. Master works form a foundation for recognized excellence in the painter’s craft. |

***If the courses listed in Column 1 are advisory, complete the information below and do not go on to the next page.***

|  |  |
| --- | --- |
| Advisory course(s): |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Content review completed by |  |  |  |
|  | Signature(s) |  | Date |

|  |  |  |  |
| --- | --- | --- | --- |
| Dean's Signature |  |  |  |
|  |  |  | Date |

***Please forward this completed form to the Curriculum Committee.***

**FORM C**

ESTABLISHING PREREQUISITES OR COREQUISITES

Every prerequisite or corequisite requires content review plus justification of ***at least one*** of the **seven** kinds below. Prerequisite courses in communication and math outside of their disciplines require justification through statistical evidence. **Kinds of justification that may establish a prerequisite are listed below.**

|  |  |  |  |
| --- | --- | --- | --- |
| The target course | **ART 43** |  | **Independent Projects Studio** |
|  | Number |  | Title |

|  |  |  |  |
| --- | --- | --- | --- |
| The ***proposed*** requisite course | **ART 9** |  | **Beginning Painting: Oil and Acrylic** |
|  | Number |  | Title |

Check one of the following that apply. Documentation may be attached.

1. The prerequisite/corequisite is required by law or government regulations.

*Explain or cite regulation numbers*:

2. The health or safety of the students in this course requires the prerequisite.

*Justification: Indicate how this is so*.

3. The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.

*Justification: Indicate how this is so.*

4. The prerequisite is required in order for the course to be accepted for transfer to the UC or CSU systems.

*Justification: Indicate how this is so.*

5. Significant statistical evidence indicates that the absence of the prerequisite course is related to unsatisfactory performance in the target course.

*Justification: Cite the statistical evidence from the research.*

6. x The prerequisite course is part of a sequence of courses within or across a discipline.

7. Three CSU/UC campuses require an equivalent prerequisite or corequisite for a course equivalent to the target course:

|  |  |  |
| --- | --- | --- |
| CSU/UC CAMPUS | COURSE DEPT/NO. | PRE/COREQUISITE NO. |
|  |  |  |
|  |  |  |
|  |  |  |

Explanation or justification: (Attach information if necessary.)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| The | x | prerequisite |  | corequisite | ART 9 |  | Beginning Painting: Oil and Acrylic |
|  |  |  |  |  | Number |  | Title |

|  |  |  |  |
| --- | --- | --- | --- |
| has been justified for | ART 43 |  | Independent Projects Studio |
|  | Target course Number |  | Title |

|  |  |
| --- | --- |
| Discipline faculty members: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Department Chair: |  | Associate Dean: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Approved by Curriculum Committee: |  |  |  |
|  | Curriculum Chair |  | Date |
|  |  |  |  |
|  | Dean of Instruction |  | Date |

**FORM B**

|  |  |  |  |
| --- | --- | --- | --- |
| **TARGET COURSE** | **ART 43** |  | **Independent Projects Studio** |
|  | Number |  | Title |

**CONTENT REVIEW FOR ALL COURSES IN ADDITION TO BASIC SKILLS COURSES**

List in Column 1 at least **three specific major concepts, skills, or kinds of knowledge that a student will learn in the pre- or corequisite or advisory course that are essential to the successful completion in the target course.** In Column 2, state why the skill in Column 1 is essential in relation to the content listed in the course outline of the target course.

|  |  |
| --- | --- |
| **COLUMN 1**: Concepts, Skills, Kinds of Knowledge | **COLUMN 2**: Specifically how this is necessary in the target course |
| (List each prerequisite or advisory separately here. If you need more space, attach a second page B. Be sure to explain each course in Column 2.)  **Name of prerequisite or advisory course:**  ART 10 \_  Concepts, skills, etc. (List these.)  1. Elements and principles of design  2. Hand building ceramics  3. Wheel throwing ceramics  4. Glazing ceramics  5. Firing ceramics | 1. Students must know the elements and principles of design in order to incorporate them in the making of their ceramics.  2. Students will be expected to have a basic knowledge of hand build ceramics in order to broaden their techniques with the use of armatures, internal molds and reinforced clay.  3. Students must already have an understanding of the basics of wheel throwing so they can learn the more advanced techniques such as dry throwing, adding sections and throwing large vessels. They can then show a greater degree of self expression in their work.  4. Students need to have a basic understanding of glazing so they can go on to learn the more complex processes of glaze calculation.  5. Students must understand the fundamentals of firing kilns so they can learn finer points of reduction, oxidation, and neutral firings. |

***If the courses listed in Column 1 are advisory, complete the information below and do not go on to the next page.***

|  |  |
| --- | --- |
| Advisory course(s): |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Content review completed by |  |  |  |
|  | Signature(s) |  | Date |

|  |  |  |  |
| --- | --- | --- | --- |
| Dean's Signature |  |  |  |
|  |  |  | Date |

***Please forward this completed form to the Curriculum Committee.***

**FORM C**

ESTABLISHING PREREQUISITES OR COREQUISITES

Every prerequisite or corequisite requires content review plus justification of ***at least one*** of the **seven** kinds below. Prerequisite courses in communication and math outside of their disciplines require justification through statistical evidence. **Kinds of justification that may establish a prerequisite are listed below.**

|  |  |  |  |
| --- | --- | --- | --- |
| The target course | **ART 43** |  | **Independent Projects Studio** |
|  | Number |  | Title |

|  |  |  |  |
| --- | --- | --- | --- |
| The ***proposed*** requisite course | **ART 10** |  | **Beginning Ceramics** |
|  | Number |  | Title |

Check one of the following that apply. Documentation may be attached.

1. The prerequisite/corequisite is required by law or government regulations.

*Explain or cite regulation numbers*:

2. The health or safety of the students in this course requires the prerequisite.

*Justification: Indicate how this is so*.

3. The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.

*Justification: Indicate how this is so.*

4. The prerequisite is required in order for the course to be accepted for transfer to the UC or CSU systems.

*Justification: Indicate how this is so.*

5. Significant statistical evidence indicates that the absence of the prerequisite course is related to unsatisfactory performance in the target course.

*Justification: Cite the statistical evidence from the research.*

6. x The prerequisite course is part of a sequence of courses within or across a discipline.

7. Three CSU/UC campuses require an equivalent prerequisite or corequisite for a course equivalent to the target course:

|  |  |  |
| --- | --- | --- |
| CSU/UC CAMPUS | COURSE DEPT/NO. | PRE/COREQUISITE NO. |
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|  |  |  |

Explanation or justification: (Attach information if necessary.)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| The | x | prerequisite |  | corequisite | ART 10 |  | Beginning Ceramics |
|  |  |  |  |  | Number |  | Title |

|  |  |  |  |
| --- | --- | --- | --- |
| has been justified for | ART 43 |  | Independent Projects Studio |
|  | Target course Number |  | Title |

|  |  |
| --- | --- |
| Discipline faculty members: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Department Chair: |  | Associate Dean: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Approved by Curriculum Committee: |  |  |  |
|  | Curriculum Chair |  | Date |
|  |  |  |  |
|  | Dean of Instruction |  | Date |

**FORM B**

|  |  |  |  |
| --- | --- | --- | --- |
| **TARGET COURSE** | **ART 43** |  | **Independent Projects Studio** |
|  | Number |  | Title |

**CONTENT REVIEW FOR ALL COURSES IN ADDITION TO BASIC SKILLS COURSES**

List in Column 1 at least **three specific major concepts, skills, or kinds of knowledge that a student will learn in the pre- or corequisite or advisory course that are essential to the successful completion in the target course.** In Column 2, state why the skill in Column 1 is essential in relation to the content listed in the course outline of the target course.

|  |  |
| --- | --- |
| **COLUMN 1**: Concepts, Skills, Kinds of Knowledge | **COLUMN 2**: Specifically how this is necessary in the target course |
| (List each prerequisite or advisory separately here. If you need more space, attach a second page B. Be sure to explain each course in Column 2.)  **Name of prerequisite or advisory course:**  ART 13 Beginning Painting: Watercolor  Concepts, skills, etc. (List these.)  1. Demonstrate skills in the use of watercolor techniques.  2. Select visual material and compose paintings which will result in clear expression of their ideas.  3. Evaluate their own work as well as works of others.  4. Recognize aspects of works of master painters. | 1. A foundation of skill must have been laid on which to build increasingly complex design solutions.  2. Each painting strives for originality as well as clarity of communication. Students constantly face decision-making choices in the course of their work.  3. Students must exercise critical judgments on all aspects of their work in order to progress to higher levels. Criticism and appreciation of the works of others is revelationary in self-development.  4. Master works form a foundation for recognized excellence in the painter’s craft. |

***If the courses listed in Column 1 are advisory, complete the information below and do not go on to the next page.***

|  |  |
| --- | --- |
| Advisory course(s): |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Content review completed by |  |  |  |
|  | Signature(s) |  | Date |

|  |  |  |  |
| --- | --- | --- | --- |
| Dean's Signature |  |  |  |
|  |  |  | Date |

***Please forward this completed form to the Curriculum Committee.***

**FORM C**

ESTABLISHING PREREQUISITES OR COREQUISITES

Every prerequisite or corequisite requires content review plus justification of ***at least one*** of the **seven** kinds below. Prerequisite courses in communication and math outside of their disciplines require justification through statistical evidence. **Kinds of justification that may establish a prerequisite are listed below.**

|  |  |  |  |
| --- | --- | --- | --- |
| The target course | **ART 43** |  | **Independent Projects Studio** |
|  | Number |  | Title |

|  |  |  |  |
| --- | --- | --- | --- |
| The ***proposed*** requisite course | **ART 13** |  | **Beginning Painting: Watercolor** |
|  | Number |  | Title |

Check one of the following that apply. Documentation may be attached.

1. The prerequisite/corequisite is required by law or government regulations.

*Explain or cite regulation numbers*:

2. The health or safety of the students in this course requires the prerequisite.

*Justification: Indicate how this is so*.

3. The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.

*Justification: Indicate how this is so.*

4. The prerequisite is required in order for the course to be accepted for transfer to the UC or CSU systems.

*Justification: Indicate how this is so.*

5. Significant statistical evidence indicates that the absence of the prerequisite course is related to unsatisfactory performance in the target course.

*Justification: Cite the statistical evidence from the research.*

6. x The prerequisite course is part of a sequence of courses within or across a discipline.

7. Three CSU/UC campuses require an equivalent prerequisite or corequisite for a course equivalent to the target course:

|  |  |  |
| --- | --- | --- |
| CSU/UC CAMPUS | COURSE DEPT/NO. | PRE/COREQUISITE NO. |
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Explanation or justification: (Attach information if necessary.)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| The | x | prerequisite |  | corequisite | ART 13 |  | Beginning Painting: Watercolor |
|  |  |  |  |  | Number |  | Title |

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| --- | --- | --- | --- |
| has been justified for | ART 43 |  | Independent Projects Studio |
|  | Target course Number |  | Title |

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| --- | --- |
| Discipline faculty members: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Department Chair: |  | Associate Dean: |  |

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| --- | --- | --- | --- |
| Approved by Curriculum Committee: |  |  |  |
|  | Curriculum Chair |  | Date |
|  |  |  |  |
|  | Dean of Instruction |  | Date |

**FORM B**

|  |  |  |  |
| --- | --- | --- | --- |
| **TARGET COURSE** | **ART 43** |  | **Independent Projects Studio** |
|  | Number |  | Title |

**CONTENT REVIEW FOR ALL COURSES IN ADDITION TO BASIC SKILLS COURSES**

List in Column 1 at least **three specific major concepts, skills, or kinds of knowledge that a student will learn in the pre- or corequisite or advisory course that are essential to the successful completion in the target course.** In Column 2, state why the skill in Column 1 is essential in relation to the content listed in the course outline of the target course.

|  |  |
| --- | --- |
| **COLUMN 1**: Concepts, Skills, Kinds of Knowledge | **COLUMN 2**: Specifically how this is necessary in the target course |
| (List each prerequisite or advisory separately here. If you need more space, attach a second page B. Be sure to explain each course in Column 2.)  **Name of prerequisite or advisory course:**  ART 30A \_  Concepts, skills, etc. (List these.)  1. Introduction to the computer, knowledge and understanding of navigating, file management (resolution and file size), saving  2. Discuss basic concepts of computer imaging:  A. Visual elements and principles of design  B. Applications of computer technology  3. Demonstrate an understanding of bitmap and vector images  4. Demonstrate understanding of image composition as a process involving idea (planning and technique), skill and evaluation | 1. Multimedia projects in ART 43 are of a more advanced nature and build upon principles taught in ART 30A.  2. New vocabulary and concepts in ART 43 reinforce and develop further the foundational understanding of the 2D software program taught in ART 30A.  3. Multimedia computer graphics involves the integration and proper use of bitmap or vector images.  4. Multimedia graphics composition involves integration of two-dimensional images, planning overall presentation and ability to expand two-dimensional images into animation and non-linear interactive productions. |

***If the courses listed in Column 1 are advisory, complete the information below and do not go on to the next page.***

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| --- | --- |
| Advisory course(s): |  |

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| --- | --- | --- | --- |
| Content review completed by |  |  |  |
|  | Signature(s) |  | Date |

|  |  |  |  |
| --- | --- | --- | --- |
| Dean's Signature |  |  |  |
|  |  |  | Date |

***Please forward this completed form to the Curriculum Committee.***

**FORM C**

ESTABLISHING PREREQUISITES OR COREQUISITES

Every prerequisite or corequisite requires content review plus justification of ***at least one*** of the **seven** kinds below. Prerequisite courses in communication and math outside of their disciplines require justification through statistical evidence. **Kinds of justification that may establish a prerequisite are listed below.**

|  |  |  |  |
| --- | --- | --- | --- |
| The target course | **ART 43** |  | **Independent Projects Studio** |
|  | Number |  | Title |

|  |  |  |  |
| --- | --- | --- | --- |
| The ***proposed*** requisite course | **ART 30A** |  | **Computerized Drawing** |
|  | Number |  | Title |

Check one of the following that apply. Documentation may be attached.

1. The prerequisite/corequisite is required by law or government regulations.

*Explain or cite regulation numbers*:

2. The health or safety of the students in this course requires the prerequisite.

*Justification: Indicate how this is so*.

3. The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.

*Justification: Indicate how this is so.*

4. The prerequisite is required in order for the course to be accepted for transfer to the UC or CSU systems.

*Justification: Indicate how this is so.*

5. Significant statistical evidence indicates that the absence of the prerequisite course is related to unsatisfactory performance in the target course.

*Justification: Cite the statistical evidence from the research.*

6. x The prerequisite course is part of a sequence of courses within or across a discipline.

7. Three CSU/UC campuses require an equivalent prerequisite or corequisite for a course equivalent to the target course:

|  |  |  |
| --- | --- | --- |
| CSU/UC CAMPUS | COURSE DEPT/NO. | PRE/COREQUISITE NO. |
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Explanation or justification: (Attach information if necessary.)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| The | x | prerequisite |  | corequisite | ART 30A |  | Computerized Drawing |
|  |  |  |  |  | Number |  | Title |

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| --- | --- | --- | --- |
| has been justified for | ART 43 |  | Independent Projects Studio |
|  | Target course Number |  | Title |

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| --- | --- |
| Discipline faculty members: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Department Chair: |  | Associate Dean: |  |

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| --- | --- | --- | --- |
| Approved by Curriculum Committee: |  |  |  |
|  | Curriculum Chair |  | Date |
|  |  |  |  |
|  | Dean of Instruction |  | Date |

**FORM B**

|  |  |  |  |
| --- | --- | --- | --- |
| **TARGET COURSE** | **ART 43** |  | **Independent Projects Studio** |
|  | Number |  | Title |

**CONTENT REVIEW FOR ALL COURSES IN ADDITION TO BASIC SKILLS COURSES**

List in Column 1 at least **three specific major concepts, skills, or kinds of knowledge that a student will learn in the pre- or corequisite or advisory course that are essential to the successful completion in the target course.** In Column 2, state why the skill in Column 1 is essential in relation to the content listed in the course outline of the target course.

|  |  |
| --- | --- |
| **COLUMN 1**: Concepts, Skills, Kinds of Knowledge | **COLUMN 2**: Specifically how this is necessary in the target course |
| (List each prerequisite or advisory separately here. If you need more space, attach a second page B. Be sure to explain each course in Column 2.)  **Name of prerequisite or advisory course:**  ART 37A \_  Concepts, skills, etc. (List these.)  1. Introduction to the computer, knowledge and understanding of navigating, file management (resolution and file size), saving  2. Discuss basic concepts of computer imaging:  A. Visual elements and principles of design  B. Applications of computer technology  3. Demonstrate an understanding of bitmap and vector images  4. Demonstrate understanding of image composition as a process involving idea (planning and technique), skill and evaluation | 1. Multimedia projects in ART 43 are of a more advanced nature and build upon principles taught in ART 37A.  2. New vocabulary and concepts in ART 43 reinforce and develop further the foundational understanding of the 2D software program taught in ART 37A.  3. Multimedia computer graphics involves the integration and proper use of bitmap or vector images.  4. Multimedia graphics composition involves integration of two-dimensional images, planning overall presentation and ability to expand two-dimensional images into animation and non-linear interactive productions. |

***If the courses listed in Column 1 are advisory, complete the information below and do not go on to the next page.***

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| --- | --- |
| Advisory course(s): |  |

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| Content review completed by |  |  |  |
|  | Signature(s) |  | Date |

|  |  |  |  |
| --- | --- | --- | --- |
| Dean's Signature |  |  |  |
|  |  |  | Date |

***Please forward this completed form to the Curriculum Committee.***

**FORM C**

ESTABLISHING PREREQUISITES OR COREQUISITES

Every prerequisite or corequisite requires content review plus justification of ***at least one*** of the **seven** kinds below. Prerequisite courses in communication and math outside of their disciplines require justification through statistical evidence. **Kinds of justification that may establish a prerequisite are listed below.**

|  |  |  |  |
| --- | --- | --- | --- |
| The target course | **ART 43** |  | **Independent Projects Studio** |
|  | Number |  | Title |

|  |  |  |  |
| --- | --- | --- | --- |
| The ***proposed*** requisite course | **ART 37A** |  | **Computerized Visual Art** |
|  | Number |  | Title |

Check one of the following that apply. Documentation may be attached.

1. The prerequisite/corequisite is required by law or government regulations.

*Explain or cite regulation numbers*:

2. The health or safety of the students in this course requires the prerequisite.

*Justification: Indicate how this is so*.

3. The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.

*Justification: Indicate how this is so.*

4. The prerequisite is required in order for the course to be accepted for transfer to the UC or CSU systems.

*Justification: Indicate how this is so.*

5. Significant statistical evidence indicates that the absence of the prerequisite course is related to unsatisfactory performance in the target course.

*Justification: Cite the statistical evidence from the research.*

6. x The prerequisite course is part of a sequence of courses within or across a discipline.

7. Three CSU/UC campuses require an equivalent prerequisite or corequisite for a course equivalent to the target course:

|  |  |  |
| --- | --- | --- |
| CSU/UC CAMPUS | COURSE DEPT/NO. | PRE/COREQUISITE NO. |
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Explanation or justification: (Attach information if necessary.)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| The | x | prerequisite |  | corequisite | ART 37A |  | Computerized Visual Art |
|  |  |  |  |  | Number |  | Title |

|  |  |  |  |
| --- | --- | --- | --- |
| has been justified for | ART 43 |  | Independent Projects Studio |
|  | Target course Number |  | Title |

|  |  |
| --- | --- |
| Discipline faculty members: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Department Chair: |  | Associate Dean: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Approved by Curriculum Committee: |  |  |  |
|  | Curriculum Chair |  | Date |
|  |  |  |  |
|  | Dean of Instruction |  | Date |

**FORM B**

|  |  |  |  |
| --- | --- | --- | --- |
| **TARGET COURSE** | **ART 43** |  | **Independent Projects Studio** |
|  | Number |  | Title |

**CONTENT REVIEW FOR ALL COURSES IN ADDITION TO BASIC SKILLS COURSES**

List in Column 1 at least **three specific major concepts, skills, or kinds of knowledge that a student will learn in the pre- or corequisite or advisory course that are essential to the successful completion in the target course.** In Column 2, state why the skill in Column 1 is essential in relation to the content listed in the course outline of the target course.

|  |  |
| --- | --- |
| **COLUMN 1**: Concepts, Skills, Kinds of Knowledge | **COLUMN 2**: Specifically how this is necessary in the target course |
| (List each prerequisite or advisory separately here. If you need more space, attach a second page B. Be sure to explain each course in Column 2.)  **Name of prerequisite or advisory course:**  ART 38 \_  Concepts, skills, etc. (List these.)  1. Introduction to the computer, knowledge and understanding of navigating, file management (resolution and file size), saving  2. Discuss basic concepts of computer imaging:  A. Visual elements and principles of design  B. Applications of computer technology  3. Demonstrate an understanding of bitmap and vector images  4. Demonstrate understanding of image composition as a process involving idea (planning and technique), skill and evaluation | 1. Multimedia projects in ART 43 are of a more advanced nature and build upon principles taught in ART 38.  2. New vocabulary and concepts in ART 43 reinforce and develop further the foundational understanding of the 2D software program taught in ART 38.  3. Multimedia computer graphics involves the integration and proper use of bitmap or vector images.  4. Multimedia graphics composition involves integration of two-dimensional images, planning overall presentation and ability to expand two-dimensional images into animation and non-linear interactive productions. |

***If the courses listed in Column 1 are advisory, complete the information below and do not go on to the next page.***

|  |  |
| --- | --- |
| Advisory course(s): |  |

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| --- | --- | --- | --- |
| Content review completed by |  |  |  |
|  | Signature(s) |  | Date |

|  |  |  |  |
| --- | --- | --- | --- |
| Dean's Signature |  |  |  |
|  |  |  | Date |

***Please forward this completed form to the Curriculum Committee.***

**FORM C**

ESTABLISHING PREREQUISITES OR COREQUISITES

Every prerequisite or corequisite requires content review plus justification of ***at least one*** of the **seven** kinds below. Prerequisite courses in communication and math outside of their disciplines require justification through statistical evidence. **Kinds of justification that may establish a prerequisite are listed below.**

|  |  |  |  |
| --- | --- | --- | --- |
| The target course | **ART 43** |  | **Independent Projects Studio** |
|  | Number |  | Title |

|  |  |  |  |
| --- | --- | --- | --- |
| The ***proposed*** requisite course | **ART 38** |  | **Computerized Digital Imaging** |
|  | Number |  | Title |

Check one of the following that apply. Documentation may be attached.

1. The prerequisite/corequisite is required by law or government regulations.

*Explain or cite regulation numbers*:

2. The health or safety of the students in this course requires the prerequisite.

*Justification: Indicate how this is so*.

3. The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.

*Justification: Indicate how this is so.*

4. The prerequisite is required in order for the course to be accepted for transfer to the UC or CSU systems.

*Justification: Indicate how this is so.*

5. Significant statistical evidence indicates that the absence of the prerequisite course is related to unsatisfactory performance in the target course.

*Justification: Cite the statistical evidence from the research.*

6. x The prerequisite course is part of a sequence of courses within or across a discipline.

7. Three CSU/UC campuses require an equivalent prerequisite or corequisite for a course equivalent to the target course:

|  |  |  |
| --- | --- | --- |
| CSU/UC CAMPUS | COURSE DEPT/NO. | PRE/COREQUISITE NO. |
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Explanation or justification: (Attach information if necessary.)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| The | x | prerequisite |  | corequisite | ART 38 |  | Computerized Digital Imaging |
|  |  |  |  |  | Number |  | Title |

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| --- | --- | --- | --- |
| has been justified for | ART 43 |  | Independent Projects Studio |
|  | Target course Number |  | Title |

|  |  |
| --- | --- |
| Discipline faculty members: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Department Chair: |  | Associate Dean: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Approved by Curriculum Committee: |  |  |  |
|  | Curriculum Chair |  | Date |
|  |  |  |  |
|  | Dean of Instruction |  | Date |

**FORM B**

|  |  |  |  |
| --- | --- | --- | --- |
| **TARGET COURSE** | **Art 43** |  | **Independent Projects Studio** |
|  | Number |  | Title |

**CONTENT REVIEW FOR ALL COURSES IN ADDITION TO BASIC SKILLS COURSES**

List in Column 1 at least **three specific major concepts, skills, or kinds of knowledge that a student will learn in the pre- or corequisite or advisory course that are essential to the successful completion in the target course.** In Column 2, state why the skill in Column 1 is essential in relation to the content listed in the course outline of the target course.

|  |  |
| --- | --- |
| **COLUMN 1**: Concepts, Skills, Kinds of Knowledge | **COLUMN 2**: Specifically how this is necessary in the target course |
| (List each prerequisite or advisory separately here. If you need more space, attach a second page B. Be sure to explain each course in Column 2.)  **Name of prerequisite or advisory course:**  Photography 10 \_  Concepts, skills, etc. (List these.)  1. Knowledge of chemistry used in photography.  2. Ability to use a camera.  3. Ability to develop film.  4. Ability to print from negatives.  5. Knowledge of darkroom procedures and safety. | 1. Students must be able to safely mix chemicals for developing.  2. Students must understand the basic camera skills such as aperture and shutter speed.  3. Students must be able to work independently in the darkroom. |

***If the courses listed in Column 1 are advisory, complete the information below and do not go on to the next page.***

|  |  |
| --- | --- |
| Advisory course(s): |  |

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| --- | --- | --- | --- |
| Content review completed by |  |  |  |
|  | Signature(s) |  | Date |

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| Dean's Signature |  |  |  |
|  |  |  | Date |

***Please forward this completed form to the Curriculum Committee.***

**FORM C**

ESTABLISHING PREREQUISITES OR COREQUISITES

Every prerequisite or corequisite requires content review plus justification of ***at least one*** of the **seven** kinds below. Prerequisite courses in communication and math outside of their disciplines require justification through statistical evidence. **Kinds of justification that may establish a prerequisite are listed below.**

|  |  |  |  |
| --- | --- | --- | --- |
| The target course | **Art 43** |  | **Independent Projects Studio** |
|  | Number |  | Title |

|  |  |  |  |
| --- | --- | --- | --- |
| The ***proposed*** requisite course | **Photo 10** |  | **Basic Black and White Photography** |
|  | Number |  | Title |

Check one of the following that apply. Documentation may be attached.

1. The prerequisite/corequisite is required by law or government regulations.

*Explain or cite regulation numbers*:

2. The health or safety of the students in this course requires the prerequisite.

*Justification: Indicate how this is so*.

3. The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.

*Justification: Indicate how this is so.*

4. The prerequisite is required in order for the course to be accepted for transfer to the UC or CSU systems.

*Justification: Indicate how this is so.*

5. Significant statistical evidence indicates that the absence of the prerequisite course is related to unsatisfactory performance in the target course.

*Justification: Cite the statistical evidence from the research.*

6. x The prerequisite course is part of a sequence of courses within or across a discipline.

7. Three CSU/UC campuses require an equivalent prerequisite or corequisite for a course equivalent to the target course:

|  |  |  |
| --- | --- | --- |
| CSU/UC CAMPUS | COURSE DEPT/NO. | PRE/COREQUISITE NO. |
|  |  |  |
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Explanation or justification: (Attach information if necessary.)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| The | x | prerequisite |  | corequisite | PHOTO 10 |  | Basic Black and White Photography |
|  |  |  |  |  | Number |  | Title |

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| --- | --- | --- | --- |
| has been justified for | ART 43 |  | Independent Projects Studio |
|  | Target course Number |  | Title |

|  |  |
| --- | --- |
| Discipline faculty members: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Department Chair: |  | Associate Dean: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Approved by Curriculum Committee: |  |  |  |
|  | Curriculum Chair |  | Date |
|  |  |  |  |
|  | Dean of Instruction |  | Date |