

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Complete the following program of study:

Date: \_\_\_\_\_

<b>Associate in Arts Degree</b> <b>(R.5820.AA)</b> <b>Major requirements (28-38 units minimum)</b> <b>A grade of "C" or better is required in the following courses:</b>	C-ID	units	completed	in progress	planned
*MUS 1A – Music Theory I (Fall)	**/**MUS 120	3			
*MUS 1B – Music Theory II (Spring)	**/**MUS 120 or **MUS 130	3			
*MUS 2A – Music Theory III (Fall)	**MUS 140	3			
*MUS 2B – Music Theory IV (Spring)	**MUS 150	3			
*MUS 7A – Ear Training-Level I (Fall)	**/**MUS 120 or MUS 125	1			
*MUS 7B – Ear Training-Level II (Spring)	MUS 135	1			
Four semesters (6-8 units) of a combination of the following: MUS 20 – Beginning Piano Level I (2) MUS 21 – Beginning Piano-Level II (2) MUS 22 – Intermediate/Advanced Piano (1-2)		1-2			
		1-2			
		1-2			
		1-2			
Four semesters (4-12 units) of one of the following: (units in parenthesis) MUS 31 – Concert Choir (1-3) MUS 33 – Chamber Singers (1-3)	**MUS 180	1-3			
		1-3			
	**MUS 180	1-3			
		1-3			
Four semesters (4 units) of the following: ***MUS 24 – Elementary Voice – Level I (1)		1			
		1			
		1			
		1			
<b>RECOMMENDED COURSES:</b> (units in parenthesis) MUS 12 – Music Appreciation (3) MUS 16 – Jazz History and Appreciation (3) MUS 18 – Basic Conducting and Score Reading (2) MUS 27 – Beginning Guitar: Level I (2) MUS 40 – Concert Band (1-3) MUS 41 – Jazz Ensemble (1-2)					

Notes: \*These courses may be offered subject to demand. \*\* Pending review and approval by C-ID.  
\*\*\* The set of courses must be completed to count for C-ID MUS 120.

Students are required to perform in two student performances each semester.  
Faculty Advisor: Dr. Colleen Snyder (Reedley)