

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Date: \_\_\_\_\_

Complete the following program of study:

<b>Associate in Arts Degree</b> <b>(R.5300.AA)</b> <b>Major requirements (23 units minimum)</b> <b>A grade of "C" or better is required in the following courses:</b>	C-ID	units	completed	in progress	planned
ENGL 1B – Introduction to the Study of Literature or ENGL 1BH – Honors Introduction to the Study of Literature	ENGL 120 ENGL 120	3			
ENGL 2 – Critical Reading and Writing through Literature or ENGL 2H – Honors Critical Reading and Writing through Literature or ENGL 3 Critical Reading and Writing or ENGL 3H – Honors Critical Reading and Writing	ENGL 105 ENGL 105	3			
Select 14 units from the following: (units in parenthesis) *ENGL 15A – Creative Writing: Poetry (3) *ENGL 15B – Creative Writing: Fiction (3) *ENGL 15E – Creative Writing: Non-Fiction (3) *ENGL 15F – Creative Writing: Screenwriting (3) *ENGL 41 – Themes in Literature (4) ENGL 43A – American Literature: Origins through Reconstruction (1877) (3) ENGL 43B – American Literature: 1877 to Present (3) ENGL 44A – World Literature to the Renaissance (3) ENGL 44B – World Literature Since the Renaissance (3) ENGL 46A – English Literature to 1800 (3) ENGL 46B – English Literature from 1800 to the Present (3) ENGL 47 – Shakespeare (3) ENGL 49 – Latino and Chicano Literature (3) *ENGL 72 – Writing Center Theory and Practice (1) *ENGL 72A – Advanced Writing Center Theory and Practice (1) FILM 1 – Introduction to Film Studies (3) FILM 2A – History of Cinema: 1895 -1960 (3) FILM 2B – History of Cinema: 1960 to Present (3) JOURN 1 – Introduction to Mass Communications (3) JOURN 3 – Newswriting (3) LIBSKL 1 – Information Competency/Research Skills (1) LIBSKL 2 – Information and Computer Literacy (3)	**ENGL 200 **ENGL 200  ENGL 130 ENGL 135 ENGL 140 ENGL 145 ENGL 160 ENGL 165  JOUR 100 JOUR 110	14			
LING 10 – Introduction to Language or LING 11 – Introduction to Language for Teachers		3			

Notes: \* No more than 6 units of creative writing may be applied to the degree; only 2 units from ENGL 72 and ENGL 72A may be applied to the degree. \*\* Both ENGL 15A and 15B, as a pair, are approved for C-ID ENGL 200, however, both courses are not required for the degree.

Faculty Advisors: Eileen Apperson (Reedley), Emily Berg (Reedley), David Borofka (Reedley), David Dominguez (Reedley), Rick Garza (Reedley), Carey Karle (Reedley), Norma Kaser (Madera), Deborah Lapp (Reedley), Ryan LaSalle (Reedley), Stephen Leech (Madera), Lori Levine (Reedley), Loren Palsgaard (Madera), Greg Ramirez (Madera), Rebecca Snyder (Reedley), Elaine Stamper (Reedley), Kate Watts (Reedley), and Sheryl Young-Manning (Madera).